VOL. 119 NO. 130 MONDAY, APRIL 14, 2014 www.kstatecollegian.com

Three dead in KC shooting

By Mike Stanton the collegian

A suspect wielding a shotgun opened fire at the Jewish Community Center of Greater Kansas City and the nearby Village Shalom assisted living facility, killing three, Sunday afternoon. Video from KMBC in Kansas City appeared to show the suspect, arrested outside a nearby elementary school soon after the shooting, sitting in the back of a police car yelling "Heil Hitler."

The suspect was identified as Frazier Glenn Cross, according to CNN. Cross was described as a white male in his 70s from Aurora, Mo. He is scheduled to appear in court Monday to face charges of premeditated first-degree murder.

Cross is likely an alias for Frazier Glenn Miller Jr., a lifelong white supremacist credited with leading the Carolina Ku Klux Klan and now-defunct White Patriot Party. Miller, 73, has lived in Aurora since 2002.

The Kansas City metropolitan area is home to a Jewish population of around 19,000 according to the 2011 census. Two of the victims, identified as Dr. William Lewis Corporon and his 14-year-old grandson Reat Griffin Underwood, were members of a Methodist church in Leawood. The third victim, the woman killed at Village Shalom, has yet to be identified.

According to JCCKC's Facebook page, the shooting occurred in the parking lot of the Jewish Community Cam-

The Jewish Community Center Facebook page says they offer social and educational programs for adults and children and othe programs. Their membership is not exclusively Jewish, and their mission is to "enrich (their) diverse community by cultivating an inclusive environment built upon Jewish values, heritage and culture."

Levi Gerson, freshman in life sciences, said he has belonged to the JCC for as long as he can remember. He said that the fact that this one was so close to home for him made it different than news of other shooting events.

"It was like, Wow, that does happen here," Gerson said. "I actually could have been walking in there to work out or something. That really could have been me."

Audience gives musical standing ovation

By Jakki Forester the collegian

Audience members filled tables and chairs in Aggie Central Station Thursday, Friday and Saturday night to see the opening weekend of "Hedwig and the Angry Inch." Each night, by the end of the final number, audience members were giving the cast a standing ovation for their performance.

"I am a fan of the play," Ellen Welti, graduate student in biology, said. "It's great that we have LGBT-supportive entertainment in Manhattan. I thought it was way better than anything I could have expected. It defied my expectations."

"Hedwig and the Angry Inch" is a musical about Hansel Schmidt, who is stuck in Communist-occupied East Berlin during the Cold War era. Schmidt remains in Germany until a male, American soldier falls in love with him and asks to marry him. Schmidt agrees, but there is a problem: he will have to get surgery to become biologically female.

The surgery Schmidt undergoes is botched, and she ends up with one inch of flesh remaining where her penis used to be, which she nicknames her "angry inch." Schmidt is renamed Hedwig Robinson and moves stateside with her new husband.

After being in the U.S. for about a year, Robinson gets di-

vorced when her husband falls in love with another man. After forming a band of other East Berlin refugees, she fals in love with Tommy Speck (aka Tommy Gnosis) who she believes is her "other half." When Speck realizes that Robinson is not a naturally-born female, he leaves her and begins making millions of dollars while touring internationally with the songs they had written in the time they were together.

CONTINUED ON PAGE 5,

"ANGRY INCH"

ANGRY INCH
PAKER ROBB | THE COLLEGIAN

Hedwig Robinson, played by **Evan Tuttle**, describes how she and her mother devised a plan for her to have a sex change operation from male to female.



Spring storms strike Saturday



GEORGE WALKER | THE COLLEGIAN

Lightning flashes across the sky north of Manhattan during the lightning storm Saturday night. Though large amounts of lightning could be seen, Manhattan didn't get receive any rain.

Diagnosing, treating dyslexia complicated by definitions of disorder

By Jessica Shields the collegian

Dyslexia is a complicated topic in the state of Kansas. Even though one in five people have been diagnosed with dyslexia, according to the Fundamental Learning Center, Kansas does not recognize it as its own category of learning disability in the school

"Dyslexia is a learning disability that can hinder a person's ability to read, write, spell and sometimes speak," said Mary Belvin, director of Children Services at the Fundamental Learning Center in Wichita. "We say it's a glitch in the brain on a phonological level."

Dyslexia has a wide spectrum

and cannot be seen, which can cause many people to be confused about the disability. People with dyslexia struggle with processing and interpreting language. It is not a visual impairment or an indicator that a person is stupid or stubborn.

"The individuals are often very talented and it has nothing to do with IQ, but they struggle with language," Belvin said.

People with dyslexia often have a hard time distinguishing between certain letters or spelling a word out loud. This is because the the brain stores, processes or retrieves language incorrectly.

"With my dyslexia ... it's unconscious," John Shaver, freshman in electrical engineering, said. "Like, I'll think the right letter, and it will be the wrong one. I switch 'B's and 'P's around, and fives and capital 'F's ... 'Republic' is a really

Wildcats drop

three games in

hard word (for me) to spell."

Unintended consequences

Since signs of dyslexia are not physical, parents and teachers may not realize their child has a language disorder.

"I got detention once for not being able to pass spelling," Shav-

er said.

He said one day before school, his dad made him stay in the car until he could spell a word correctly.

He didn't leave for 15 min-

"I think it was fifth grade by the time my parents got me tested," Shaver said.

When he was tested, it was for spelling problems, not dyslexia, Shaver said. They didn't know dyslexia was the problem, he said. Neither his parents, teachers nor fellow classmates understood the real reason behind his trouble with

spelling.
Today, years later, Shaver said his dyslexia can trip him up sometimes.

"Like even today ... I was writing out my (math) homework, and there were several times where I had to erase a random 'F," Shav-

No two cases the same

Dyslexia does not look the same in everyone, said Andrea Blair, director of the Student Access Center.

"You could have dyslexia, and your problem is just fluency," she said. "You are very slow ... it's just very laborious, while I could have dyslexia and have trouble figuring out what a word means. The most consistent thing are the

inconsistencies."

Federal education aid

Dyslexia can be difficult to treat in schools because the state of Kansas does not specifically recognize dyslexia as its own disorder. Instead, Kansas classifies it under the umbrella term "learning disability," Blair said.

"In Kansas, we never use the word dyslexia," Blair said. "Dyslexia is kind of a term that is used interchangeably with learning disabilities and language-based skills such as reading and writing ... Maybe the easiest thing to do is to look at dyslexia as a subcategory of a learning disability."

Procedures about how schools deal with dyslexia differ from state to state. The federal government requires states to accommodate students with certain

disabilities, and offers grants to states to provide the services.

One of the disabilities provided for by the government is "specific learning disabilities," which is the category dyslexia typically falls under. If the state wants to implement services that specifically address dyslexia, the money can come from the larger grant, but the financial burden for any dyslexic aid often fall to the states or other

"(Dyslexia is) not a federal category of a disability," Blair said. "You're not going to get funding from the federal government."

However, each state can provide additional assistance to students with dyslexia, if they chose to

CONTINUED ON PAGE 5, "DYSLEXIA"

INSIDE

SOCIAL MEDIA

Poll Question

"Have you ever experienced a tornado?"

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CRYPTOQUIP 4-14

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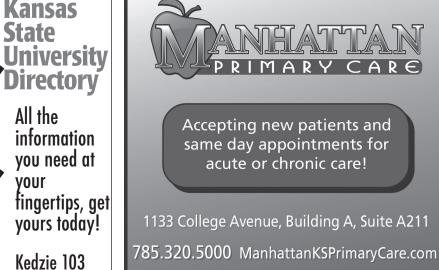
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Difficulty Level *

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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

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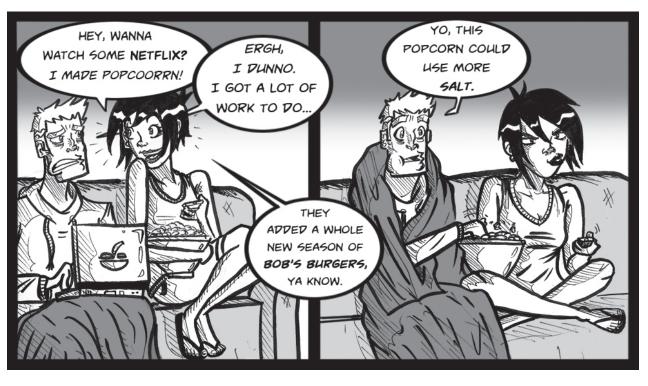
CORRECTIONS

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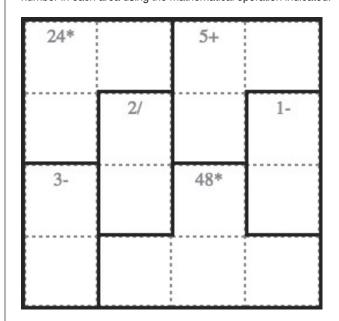
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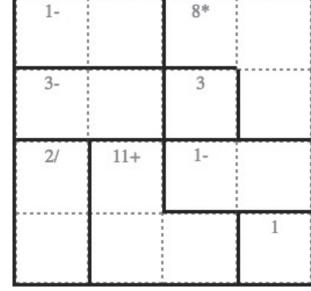
For the Win | By Parker Wilhelm



KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.





THE BLOTTER

ARREST REPORTS

Friday, April 11

Anthony James Worthy II, 1800 block of Claflin Road, was booked for disorderly conduct. Bond was listed at \$750.

Saturday, April 12

Lisa Marie Torres, Junction City, was booked for two counts of unlawfully obtained prescriptions. Bond was listed at

Joseph Kelly Colvin, 400 block of Osage Street, was booked for criminal damage to property. Bond was listed at

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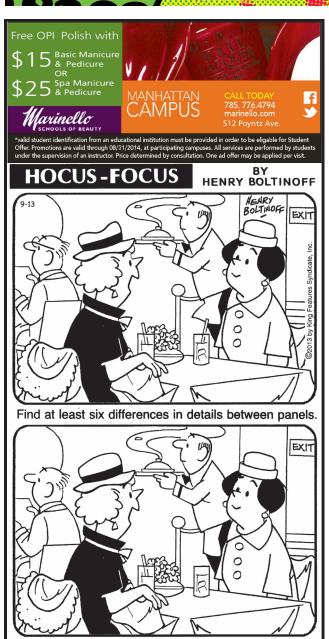
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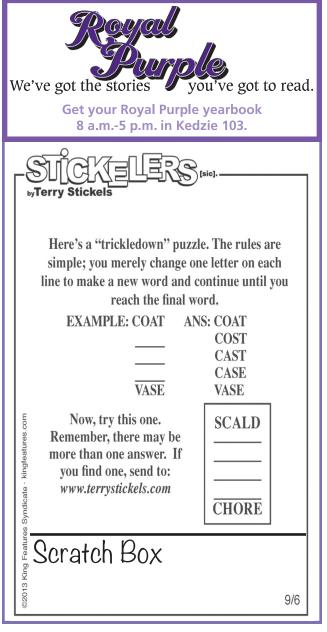
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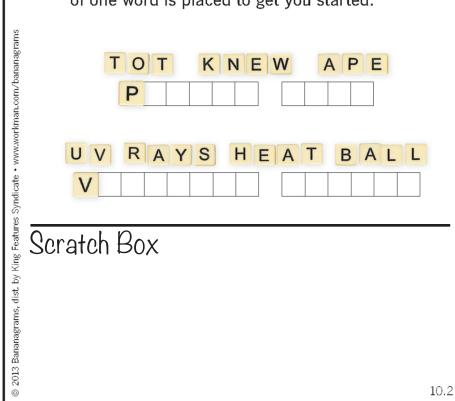
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BANANAGRAMS

For each phrase below, rearrange the _ letters to spell two words that are antonyms LEVEL of each other. For example, RAKE LEAF can be rearranged to spell REAL, FAKE. The first letter of one word is placed to get you started.



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PREVIEW the 2014 Spring Game

April 25



University accomplishments

THE COLLEGIAN

Student earn Kansas Association of Broadcasters awards

Twenty K-State students involved in KSDB-FM or Wildcat 91.9 and Wildcat Watch student video production group took home awards from the 2014 Kansas Association of Broadcasters competition.

Major KSDB-FM awards included first place finishes in public affairs, personality air-checks, sports play-by-play, promotional event activity, research paper, and complete live newscast. Major Wildcat Watch awards included first place in completed taped newscast, complete news feature, complete sports feature and documentary.

The following students received first place awards: James Roberts, senior in mass communications and theatre, complete taped newscast; Sarah Laffere, senior in journalism education, sports complete sports feature; Ben Detrixhe, fall 2013 graduate in geography, research paper. Dillion Hayes, fall 2013 graduate in mass communications, completed taped newscast; Blair Konczal, senior in mass communications, complete news feature; Patrick Riggin, sophomore in political sciences, promotion event/ activity; Gardner Jordan, junior in pre-journalism, complete sports feature; Clay Pitsenbarger, senior in mass communications, complete sports feature; Sean Frye, senior in mass communications, complete sports feature; Tracey Sealy, sophomore in pre-journalism, completed taped newscast; Brian Broeckelman, fall 2013 graduate in mass communications, complete news feature, documentary; Jared Clark, senior in mass communications, complete live newscast; Jason Beets, senior in mass communications, public affairs program; Tanner Barth, junior in mass communications, sports play-by-play; John Forsee, senior in social sciences, sports play-by-play; Caleb Jones, senior in mass communications, personality air check.

The following students received second place awards: Emily DeShazer, senior in mass communications, complete news feature; Jared Clark, senior in mass communications, 60-second commercial public service announcement; Anthony Williams, junior in physics, 30-second commercial public service announcement or donor announcement; Jason Beets, senior in mass communications, complete live newscast; Jen Edgar, senior in mass communications, 60-second commercial public service announcement, entertainment program; Rebekah Chmura, senior in architecture, station website; Greg Janssen, senior in mass communications, complete news feature; Katie Liebham, senior in mass communications, complete news feature.

The following students received honorable mention awards: Brian Broeckelman, fall 2013 graduate in mass communications, entertainment program; Alex Achten, junior in mass communications, entertainment program; Bill Gurney, junior in marketing, entertainment program; John Forsee, senior in mass communications, entertainment program; Ben Oas, senior in architecture, stations promotion announcement.

The students received their awards at the annual Kansas Association of Broadcasters' Student Awards Seminar in Salina on April

Mathematics students place in top 25 percent in prestigious competition

The K-State team placed in the top 25 percent out of 537 colleges at the Putnam Mathematical Competition, a prestigious competition for undergraduates students in the United States and Canada.

The following students participated and placed in the competition: Zijian Li, senior in mathematics, top 15 percent; Melissa Coats, junior in computer engineering and mathematics, top 42 percent; Nicholas Donohoue, junior in mathematics, top 46 percent; Caden Laptad, sophomore in mathematics, top 32 percent; Vance Gaffar, senior in mathematics, top 24 percent; Yichao Zhang, junior in chemical engineering, top 46 percent; Fernando Roman, senior in mathematics, top 49 percent.

Coaches for the university's Putnam competition team include department of mathematics faculty members David Auckly, Ivan Blank, Ricardo Castano-Bernard,

Todd Cochrane, Roman Fedorov, Zongzhu Lin, Diego Maldonado, Tom Muenzenberger, Gabriel Nagy, Virginia Naibo, Christopher Pinner, Pietro Poggi-Corradini, Craig Spencer, Victor Turchin, Dan Volok and Ilia Zharkov.

Engineering professor chosen as one of 13 fellows

Anil Pahwa, Logan-Fetterhoof chair professor of electrical and computer engineering, was named a Jefferson Science Fellow. He will spend the 2014-2015 school year at the U.S. Department of State in Washington, D.C., serving as a scientific advisor and aiding in national foreign policy.

Pahwa studies the application of advanced computer and communications technology. Much of his research involves using renewable energy resources within the grid and at off-grid locations. He has conducted research in Nigeria, Kenya, South Africa and Cape Verde. He has also taken students on faculty-led trips to India, Guatemala and Ecuador.

Pahwa is the third K-State faculty member to receive the award since it was founded in 2003. Brett DePaola, professor of physics, was selected as a 2010-2011 fellow; Richard Marston, university distinguished professor of geography, was a 2011-2012 fellow.

Alumni chosen as College of Human Ecology's 2014 alumni fellow

Ken Fox, professor emeritus of exercise and health sciences at the University of Bristol in the United Kingdom, was chosen as the College of Human Ecology's 2014 alumni fellow. Fox has a masters degree in kinesiology from K-State.

Fox has advised U.K. government projects and has produced more than 300 academic papers. Fox is a fellow of the U.K. Faculty of Public Health, British Association of Sport and Exercise Sciences, U.K. Physical Education Association and American Academy of Kinesiology and Physical Education.

Fox will present his work Thursday, April 17 at 1:30 p.m. in Forum Hall in the K-State Student Union.

Mechanical, nuclear engineering department head named

William Dunn was named as the department head of mechanical and nuclear engineering. He had served as interim head of the department since August 2013. He has worked at K-State since 2002.

Dunn's areas of speciality include radiation physics and engineering, nondestructive evaluation, Monte Carlo methods, probability and statistics, and mathematical modeling and inverse analysis.

Doctorate students receive Sarachek awards

Four doctoral candidates were awarded Sarachek awards for their exceptional research accomplishments.

Kai Yuan, doctoral candidate in animal sciences and industry, received the \$17,000 Alvin and RosaLee Sarachek Predoctoral Honors Fellowship in Molecular Biology.

The following students received \$1,000 Sarachek scientific travel awards: Jessica Rupp, doctoral candidate in plant pathology; Sara Duhachek Muggy, doctoral candidate in biochemistry and molecular biophysics; and Damien Downes, doctoral candidate in genetics.

Family studies graduate student receives regional award

Jaimee Hartenstein, doctoral student in family studies, received the 2014 Midwestern Association of Graduate Schools Excellence in Teaching Award. The award recognizes students who excel in teaching and promote awareness of graduate teaching contributions to the university's scholarship.

Hartenstein is a teaching assistant for family studies and human services courses that examine family law, public policy and support services. She has accepted a position as an assistant professor of family services in Eastern Illinois University's School of Family and Consumer Sciences.

Hartenstein received a \$750 honorarium, and represented the university at the Midwestern Association of Graduate Schools annual meeting in Chicago on April 9-11.

Theta philanthropy raises over \$3,000 for CASA

By Erin Poppe the collegian

While the rainy weather drove Kappa Alpha Theta's Cravings for CASA philanthropy inside the Jon and Ruth Wefald Pavillion, Sunday afternoon, it didn't dampen the spirited the festivities the women put together to support Sunflower CASA, Court Appointed Special Advocates, during Child Abuse Awareness and Prevention month.

CASA is a national organization that trains volunteers to watch over and advocate for abused and neglected children involved in the court system to make sure they don't get lost in the overburdened legal and social service system or suffer in ill-fitting foster homes.

The event was coordinated by Samantha Moore, sophomore in communication sciences and disorders, and Theta's philanthropy and service chair, said she felt very passionate about the cause.

"A lot of people don't know what CASA is," Moore said. "It meets such a big need in the community. Count Appointed Special Advocates is what it stands for and we used trivia questions to kind of bring awareness and raise money."

As a part of their duties, CASA

volunteers are trained to identify the child's unmet needs and advocate for those needs to be met. This could include physical health, mental health or education needs. In 2013 alone, Sunflower CASA's three branching organizations (the CASA resource

"A lot of people don't know what CASA is. It meets such a big need in the community."

> SAMANTHA MOORE SOPHOMORE IN COMMUNICATION SCIENCES AND DISORDERS

center, Stepping Stones Children's Advocacy Center, and Sunflower Bridge Child Exchange and Visitation Center) served 508 total individuals, according to Sunflower CASA Executive Director Jayme Morris-Hardeman.

Morris-Hardeman said the strong relationship between Sunflower CASA and Theta is one she would like to continue growing with the sorority and other K-State greek organizations. Progress, in this regard, can already be seen with the inclusion of Sigma Alpha Epsilon fraternity, at the event. Their

participation marks the second time in which a fraternity has co-sponsored a CASA event with the Thetas.

"There are a number of Theta actives who have been through CASA training or are currently serving as CASA volunteers," Morris-Hardemanshe said. "We are working together with Samantha to find ways to increase interaction between the chapter and our staff and volunteers. We want every member of Theta to understand and support the work of CASA. I was so glad SAE was involved in the event today, as our greatest need is male volunteers and that starts with awareness."

In total, the women of Theta raised \$3,813.74 that will go directly to funding Sunflower CASA's core services. According to Moore, approximately \$2,400 of that total came from ticket and shirt pre-sales.

Carolyn Gardner, junior in modern languages, and member of Theta, said she felt that Sunday's event was one of the most successful philanthropic events Theta has thrown – evident by their raised donations.

"I feel that it was really successful," Gardner said. "There were a lot of people there and everyone seemed to be having fun. I really liked the fact that this one (event) wasn't at the house itself. I feel that it made the event more open to the public than instead of just the K-State and K-State greek communities."



PARKER ROBB | THE COLLEGIAN

A guest at Kappa Alpha Theta and Sigma Alpha Epsilon's Cravings for CASA philanthropic fundraiser reaches for a brownie in the dessert bar that was the centerpiece of the event held at the Jon and Ruth Wefald Pavilion in Manhattan City Park Sunday.

The Weekly Planner

Monday, April 14 Student Recital Series: Percussion All Faiths Chapel, 7:30 p.m. Student Recital Series: Saxophone

Kirmser Hall, McCain Auditorium 7:30 p.m.

Tuesday, April 15
Engaging Diverse College Alumni
Forum Hall, K-State Student Union,

10 a.m.

Landon Lecture Series Speaker:
Thomas Donilon
McCain Auditorium, 11:15 a.m.

CBA Distinguished Lecture with Steve Feilmeier: A CFO's Perspective

Forum Hall, K-State Student Union, 1:05–2:20 p.m.

Faculty and Unclassified Professionals Retiree Ceremony
K-State Alumni Center, 4 p.m.
Delta Upsilon and UPC present
Miss K-State

McCain Auditorium, 8 p.m.

Thursday, April 17 APDesign 2014 Alumni Fellow Ray Willis 106c Seaton Hall

106c Seaton Hall 11:30 a.m. to 12:30 p.m.

Crop Scene Investigators: Serious Games to Train the Next Generation of Diagnosticians 124 Bluemont Hall, noon to 1 p.m.

College of Human Ecology 2014 Alumni Fellow - Dr. Kenneth R. Fox's General Presentation Forum Hall, K-State Student Union, 1:30-3 p.m.

Baseball: K-State vs Baylor
Tointon Family Stadium, 6:30 p.m.
Three Films by Steven Paul Judd:
"Search for the World's Best Indian
Taco;" "Neil Discovers the Moon;"
and "Shouting Secrets"

Hemisphere Room 501, Hale Library, 7 p.m.

K-State Computers & Technology Movie Series: The Core

127 Nichols Hall, 7 p.m.

University Ensembles: Tuba/Euphonium, Clarinet, and Bassoon

Danforth and All Faiths Chapels,
7:30 p.m.

Friday, April 18 Baseball: K-State vs Baylor Tointon Family Stadium, 6:30 p.m. UPC Film: Rise of the Guardians

K-State After Hours: Open Mic Night and Slam Poet Lacey Roop Union Station, 8:45 p.m.

Forum Hall, K-State Student Union

8 p.m.

Saturday, April 19 Baseball: K-State vs Baylor: Pack the Park

Tointon Family Stadium, 7 p.m. **Tennis: K-State vs. Kansas** Mike Goss Tennis Stadium, noon **Belleza Latina Pageant** Ballroom, K-State Student Union

7 p.m. **UPC Film: Rise of the Guardians**Forum Hall, K-State Student Union

Cameron Carpenter- Organ McCain Auditorium, 7:30 p.m.

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'Manhattan,' alumni co-creators return to Little Apple for 'second helpings'

By Erin Poppe the Collegian

Last September, alumnus Ryan Bruce, Bret Palmer and George Stavropoulos debuted their Woody Allen-inspired film, "Manhattan" to more than 300 family and friends in a rented out Seth Childs Cinema theater.

This weekend, roughly eight months later, the three returned – this time to K-State Student Union's Little Theatre – for what they called a "second helping." With Union Program Council-hosted screenings on Friday, Saturday and Sunday evening, members of the K-State and Manhattan communities finally got a chance to experience the team's love letter to the film's namesake for themselves.

Their story is that of protagonist Miles Adler's (played by Stavropoulos) journey of self-discovery that he felt could only occur in the last place he felt he was truly

happy – the communities of K-State and Manhattan, Kan.

After the screening Sunday night, Micah Jackman, graduate student in college student development, and one of the two UPC coordinators for the event, said he felt that the film's messages and relationships are amazingly relatable and translatable to the audience – which is exactly what the team had envisioned in the planning stages.

"I know K-State is here for the students, but there's a community that surrounds K-State and to get them here and involved, to have them be proactive here on campus is important," Jackman said. "I think this film does that. I know there was this collaboration between students and the campus community. It's not just K-State, it's Manhattan."

That element of community and coming back to it was one the three creators said they aimed to communicate and make relatable during the storyline.

"It's a journey for the most part," Palmer said. "I think people can either relate to that entire aspect of (Adler's) journey or even parts. Any film that centers around relationships, people are going to see themselves or aspects of themselves in it ... you just want to. With this story about the interactions of people and the relationships we built between these characters, people are going

nect to

"A component of the film asks, 'Is this place his home?," Bruce said. "I think he kind of comes away with, 'It's not where you go, it's who you're with."

Theo Stavropoulos, senior in management and brother of George Stavropoulos, said these questions were ones that connected to his nearing graduation and his entire college experience.

"The issues that the film

"I think people can relate to the entire aspect of (Adler's) journey."

BRET PALMER "MANHATTAN" CO-CREATOR

to relate to one person or another person or aspects of the characters."

Bruce said that the journey poses some questions that audiences from various backgrounds, K-State or otherwise, would be able to condeals with – for instance, the feeling of what it's like to be in this temporary place – is similar to the journey that we all face," Theo Stavropoulos said. "I can relate to the characters because of their standing in life, the broader

themes and the story. It's all magnified because we get to see it all take place in a context that you're so familiar with, that means so much to you. You get to watch those characters go through that growth and development that you had in those exact spaces where you're watching it

take place."

More specifically, Theo said the film's final scene (which takes place under the Marianna Kistler Beach Museum of Art archway) summed up his feelings as he nears his commencement ceremony in May.

"(Adler) was recognizing that (Manhattan) wouldn't be such a special, amazing thing in your life to go through if we didn't have to move on," Theo said. "While some people find that their purpose continues on in the community – which is what has made Manhattan into the strong community that it is – there are those people who don't stay around, whose paths lead them away. That's

what Miles feels right then and I can really relate to that transition phase in his life."

For George, it was that feeling he said he was trying to capture, those highs and lows of his Manhattan and K-State experience, in sort of a cinematic postcard.

"I think if you spend any time in Manhattan, you know the feeling that you first got when you got here," George said. "You know the struggle that it was when you're a month away from graduating and the questions that it sort of poses. Some people go away and come back, some people go away and can't come back. Anyone who spent time in this place, however, remembers the first and the last time, always."



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ANGRY INCH | Musical was 'elating'

CONTINUED FROM PAGE 1

The musical ends with Robinson realizing who she really is behind all of the wigs, makeup and costumes. She finally comes to terms with the events that took her to where she was when the musical began.

"This has been absolutely and elating for me," said Evan Tuttle, who plays Robinson and is the executive director of the Aggieville Business Association. "When one is a performer, performing a show this intense is the best thing one can do."

Tuttle said the show is a roller coaster of emotion. He said the show was so touching that he cries after every performance because it is such a cathartic performance for him.

"I come around to who my true self really is," Tuttle said. "I am so emotionally invested in my character and that I sympathize with her." All the music is performed live during each performance. Betsy Baddeley performs as Yitzhak, the backup singer; Ashalen Sims performs as Skszp, the keyboardist; Stephen Keith performs as Jacek, the bass player; Justin Trowbridge performs as Schlatko, drummer. All of these cast members are residents of Manhattan

Nick Reiter, Manhattan resident who performs as Krzytsztof, the guitarist, said this has been a new world to him. Reiter said he has been playing in bands since 2000, but never in a theatrical production.

"We all have really great

comradery," Reiter said. "It was amazing how easily we all clicked and how well we all worked together. We all had a lot of support for one another."

Heather Branham-Green,

Manhattan resident, is the di-

cast has been in rehearsals a few times a week since early January to get ready for the production, Branham-Green said.

Edward Raynor, graduate student in biology, said he had a great time at the production over the weekend. He said it was cool that the progressive production was portrayed in such a conservative state.

Additional performances of "Hedwig and the Angry Inch" will be shown at Aggie Central Station, 1115 Moro St., this Thursday, Friday and Saturday nights at 7:30 p.m. Tickets can be purchased online at hedwigmhk.brownpapertickets.com. The performance run time is just over an hour with a 20-minute intermission

"I appreciate the opportunity to be a part of this show," Tuttle said. "I am grateful for the people who have come out to see the show, the venue, the cast and this 'wicked little town."

CONTINUED FROM PAGE 1

"The states have to do what the feds say, but they can do their own thing," Blair said. "So, one of the things Texas does is dyslexia."

Some states, such as Texas and Louisiana, have identification and intervention laws for students with dyslexia, while others, like Kansas, do not.

Belvin said that the state of Kansas should provide more specific help for students with dyslexia.

"The best thing is for a student to receive therapy from a trained academic language therapist who teaches a multi-sensory structured language program," Belvin said.

This means that the student receives language input in many different ways — through hearing, seeing and writing. This kind of intervention gives a student with dyslexia more exposure to the skill they are working on, something that usually can't be done in the typical

classroom.

"Teachers will be able to realize that the children aren't reading well, but they might not have the tools to recognize (dyslexia)," Belvin said. "They might think it's developmental. (Students) might get some help in special ed, but it's not the right help."

DYSLEXIA | K-State accommodates

She said that once children enter fourth grade, they begin reading to learn, and that reading transfers into every subject. Letting a dyslexic child slip by could have a major impact on their education, Belvin said.

Social stigma

Blair said that students often do not want to be identified by the term "disability" because it comes with a social stigma. The term "dyslexia" is one way to get around that, Blair said.

"(Students think) 'It has the word disability in it, I must be stupid," Blair said. "It's so much easier for a student to say, 'I have dyslexia."

Blair said that if a child

has problems, she wants them helped regardless of what the name is called. The goal is not about the label, but about helping every student.

"We probably have close to 350 students who have provided us with documentation of dyslexia and or learning disabilities," Blair said.

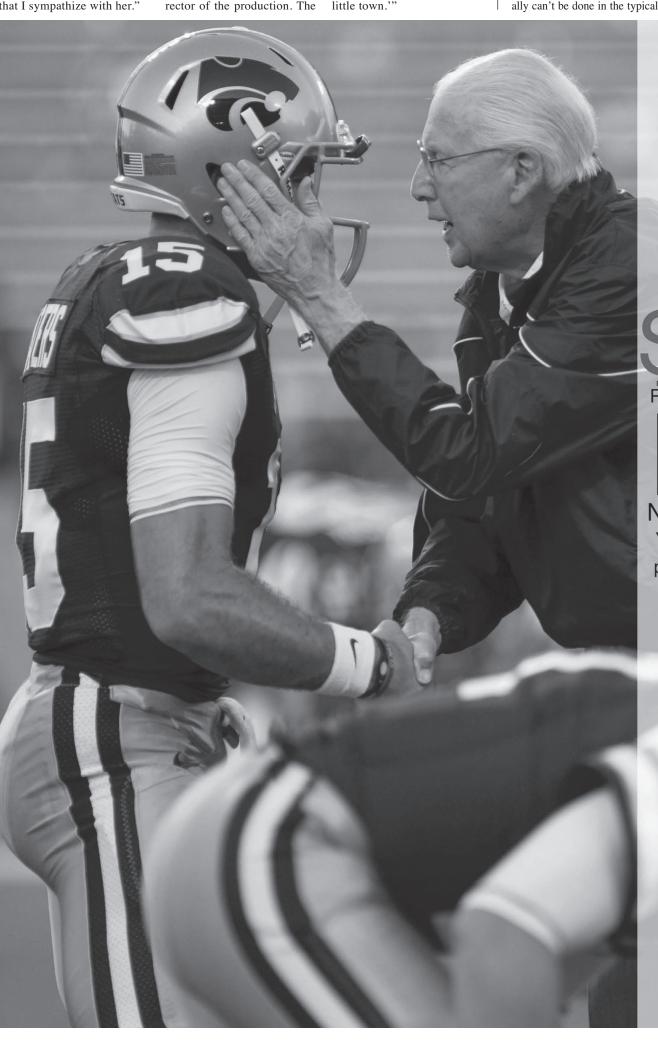
K-State and dyslexia

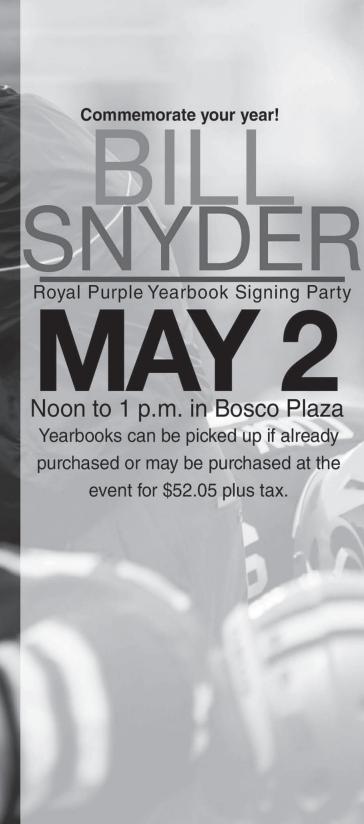
Accommodations for students with dyslexia at K-State include more time for exams and audio versions of textbooks. Again, Blair said she isn't necessarily concerned with terms.

"As providing accommodations to college students, I don't care what it's called ... I'm gonna help you," Blair said.

For Shaver, dyslexia is something his lives with, but doesn't let define him or limit his potential.

"It's never something I've had to think about before, I've just always dealt with it," Shaver said. "Nothing more than a mere annoyance."





Kansas State University Photo by Emily DeShazer

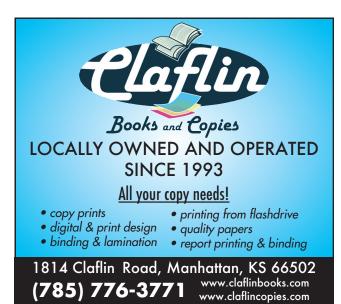
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Small business owners take risks, inspired

By: Randy Martin Owner of Pita Pit & Hawley Printing Service/ Sir Speedy

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This isn't going to be a movie review, but I have been thinking about "Captain America: The Winter Soldier." It's a grand fictional world, of course, but it made me think about America, which sounds a little odd, but go along with me for a minute.

There is no Captain America in real life, and the forces of good evil in the real world are never as easy to understand as they are in even the most complex movie. But, there is bravery, purposeful striving and risk takers out there today doing great things in tough places around the world.

One group of risk takers I want to talk about are amongst vou every day and may, in fact, be your parents, neighbors or friends. They battle huge multi-national corporations. They must constantly address and assert for survival against an increasingly risk-adverse financial system. They successfully navigate through reams of rules, regulations, laws and bureaucracies. Every day, they put most everything they own on the line in a calculated gamble to earn a living and

save for the future.

These people are small business owners. With a belief that a better idea, hard work and a little luck can create success that they can call their own, they open restaurants, car repair shops, book stores plumbing shops and much, much more. It is tough and high risk.

Less than half of new small businesses survive one year of operation. Nine out of 10 don't make it to year five. Most that survive never find the profits on the labor and risk that most people would find acceptable. In the middle of the fray, the owners and operators often feel more like slaves to their investments rather than like the dreamers that inspired the startup. Just like Captain America, it is hard to feel heroic while shells are bursting in your ears and it feels at times people are more interested in

your failure than your success. So why do people choose to own small businesses? Often they like the idea that they have at least some modicum of control over their lives that wouldn't exist while working for someone else. They like the idea that they can be rewarded for doing something special. Some just like the idea of the competitive challenge

tough odds.

These small business owners make up the unique places you like to go. They abhor the generic burger, or the cheaply made bicycle that won't last one season. They like the idea of service to customers, being part of something special and counting on your happiness to bring in a future sale. They like feeling a part of a community, taking responsibility for local schools, for seeing that taxes we all pay get used for the right things. They like the idea that great communities are defined by their unique ness, not by the homogenous sameness that identifies much of America. No, small business owners

Why should you care?

can't be compared to Captain America. However, you often have a choice when making a purchasing decision. The impact of your decision has repercussions to small business owners and the community you live in. You may need to search a few seconds longer, but do it. You can help keep small businesses alive and healthy. They are taking big risks and working hard to give you something different, something special. Who knows, maybe one day you will decide to take the challenge and pursue your own American Dream!

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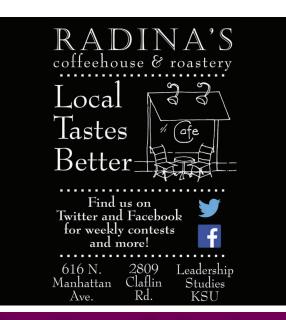
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BASEBALL



K-State junior first baseman **Shane Conlon** raises his glove to show the out as the ball falls drops to the ground for an error that leaves Kansas senior catcher **Ka'iana Eldredge** safe on Saturday, April 5. The Jayhawks defeated the Wildcats 6-3 after falling 10-0 the day before.

Woes continue as Red Raiders outgun Wildcats

By Spencer Low THE COLLEGIAN

obody ever said defending a conference championship would be easy.

Despite a positive couple games last week, the momentum for the Wildcats (20-16, 2-7 Big 12) could not carry them through

a conference clash against Texas Tech (28-11, 8-7 Big 12), as they fell short in all three games.

Friday's game saw K-State take a 2-0 lead into the fifth inning, but three errors in the frame allowed the Red Raiders to take a 3-2 lead while a fourth K-State error allowed a fourth run to score for Texas Tech in the eighth inning. After putting two runners on base in the ninth inning

with one out, the Wildcats could not complete a rally, only bringing home one runner to lose 4-3 in the opening game.

The offense tallied nine hits, including two each from senior third baseman RJ Santigate, sophomore left fielder Clayton Dalrymple, and junior shortstop Austin Fisher, who committed two of the Wildcats' four errors in the game.

Sophomore Levi MaVorhis limited Texas Tech well from the mound, allowing three runs - two earned - off six hits in 6 1/3 innings, walking one and striking out three. However, the right-hander dropped to 4-4 on the season in taking the loss.

K-State once again jumped ahead early on Saturday, this time notching three runs in the first inning, but failed to preserve their lead, losing 7-4. Texas Tech chipped away at the Wildcats' lead, eventually tying the game at 4-4 in the fifth inning before putting the nail in the

coffin in the eighth with three runs. Senior Jared Moore continued his struggles on the mound, allowing four runs off six hits in four

> CONTINUED ON PAGE 12, "BASEBALL"

Walking away with eight gold medals | 🔀

By Emilio Rivera THE COLLEGIAN

TRACK&FIELD

In their first action as a full team after the conclusion of the indoor season, the track and field team had one of their best performances of their short outdoor season in the Jim Click Invitational in

Tucson, Ariz. this weekend. With 134 points, the men's team finished in second place - only 14 points behind the winners, Washington State, and two more than the third place finishers, Arizona.

The women's team finished with 98 points, good enough for fourth place - just one point behind third place Air Force and 95 points behind the first place

In his last season with the Wildcats, senior sprinter Carlos Rodriguez is leaving it all out there for the purple and white. He had a career weekend in Tucson. Rodriguez took gold in each of three events that he was entered in. With times of 10.38 seconds in the 100-meter dash and 20.83 seconds in the 200-meter dash, Rodrigues raced for the third and second best wind-aided times in school history in the respective events.

In women's javelin, freshman Danie Plank threw for 51.00 meters. In only the second event of her young career, Plank etched her name in the school record book, having the fourth longest throw in school history. Plank improved her personal best by almost eight meters, throwing for 43.73 meters in her first collegiate competition at the Emporia State Open on March 29.

Sophomore thrower Dani Winters also had a career day in Tucson, having personal best throws in both the shot put and discuss events with marks of 14.33- and 48.71-meters in the respective events.

The track team's next action comes next weekend, as they split their team to travel to both the Kansas Relays in Lawrence and the Mount SAC Relays in Walnut, Calif.

cats failed to claim more than one point.

Shortfalls in Lonestar State

By John Zetmeir THE COLLEGIAN

For the first time in nearly three weeks, the women's tennis team was back on the road. Despite the excitement of traveling, however, the

Wildcats did not find much success. On Friday, the No. 71 Wildcats were shut out by the No. 54 TCU Horned Frogs at the Bayard H. Friedman Tennis Center in Fort Worth, Texas. On Sunday, the Wildcats put forth another sluggish performance, falling to the No. 34 Texas Tech Red Raiders 6-1. This was the fifth time in the last six matches that the Wild-

The Wildcats (8-12, 2-6 Big 12) will wrap up their regular season this Saturday as they host in-state rivals, Kansas Jay-

PARKER ROBB | THE COLLEGIAN

Freshman Maria Panaite serves the ball to Oklahoma's Morgan Chumney in K-State's loss to the Sooners

Wildcats find spring success in Stillwell

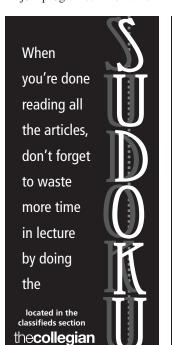
By John Zetmeir THE COLLEGIAN

VOLLEYBALL I n e Wildcats didn't have to travel far for their spring tournament, driving to Blue Valley West high school in Stilwell, Kan. In the tournament, K-State found success against other high major programs. The Wildcats finished with a record of

"We have spent a majority of the spring developing our offensive rhythm in an effort to play more uptempo," K-State head coach Suzie Fritz said to K-State Sports. "We are doing some nice things from that perspective, but are still striving for greater consistency, particularly in first contact."

The format of the tournament was two matches to 25 points, and in all, the Wildcats only lost one set, which resulted in a tie with Kansas City. Other opponents included Illinois, Wichita State and St. Louis.

The Wildcats will be in action only one more time this spring as they will head to Kansas City for a tournament on April 26.





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School policy tied into funding bill bad news for Kansas

By Maria Penrod THE COLLEGIAN

Following intense weekend discussions, the Kansas legislature finally sent a bill to Gov. Sam Brownback's desk that would fund Kansas schools: House Bill 2506.

The bill provides a \$129 million boost in K-12 education state spending, an increase in base aid of \$14 per pupil for the upcoming school year, bumping the amount to \$3,838. It also allows local school districts to increase property tax collections via the "local-option budget."

While money for schools is great and much needed, let's look at why this bill even exists. House Bill 2506 was drafted in response to a ruling the Kansas Supreme Court made in March; the Court unanimously decided that state legislators had failed to fairly fund schools. That's right the Kansas Supreme Court had to order the legislature, whose job it is to fund the schools, to fund the schools.

What's even more ridiculous is the policy that is tied into this funding bill.

In order to provide schools with the funding they need to prepare the next generation of Kansans to be productive and contributing members of society, moderates had to compromise with extreme conservatives within the legislature. These compromises include getting rid of due

process for teachers, as well as granting tax credits to companies who provide scholarships to private schools.

Due process has been a right of Kansas teachers since 1957. Due process means that teachers must be given a written reason for termination and have the right to appeal that decision. Without it, excellent teachers who educate, encourage and care for students can be fired for anything, from disagreeing with their bosses to their sexual orientation.

Kansas teachers (who are paid the 42nd lowest in the country) deserve better than this. We have all had a teacher who helped form us into who we are now. We revered and admired them. They stayed after school to help us with Spanish verbs; they came in early so we could make up an algebra test. They endured long bus rides, late basketball tournaments and weekend choir competitions, working far longer than 8 a.m. to 5 p.m. Their smiles and encouragement kept us learning. Now, when we see them at a hometown play or football game, their faces light up as we tell them of our college achievements and aspirations. Aren't these civil servants worthy of job security?

Supporters of ending due process for teachers are quick to point out that employees in the private sector do not have those benefits. This is usually true. However, public school teachers do not work in the private sector. Most government employees who are not elected or appointed by elected officials have some form

of due process and job security. Teachers shouldn't be an excep-

Additionally, with such little pay and no due process, how can Kansas school districts recruit top teachers? The best teachers will go to other states for higher salaries, due process and more legislative support.

outdated materials as their class sizes continue to climb. Consequently, the overall quality of a Kansas education will spiral downward, and our high school seniors will graduate less prepared for higher education and adulthood than ever before.

It gets worse. House Bill 2506 gives tax breaks to compa-



Not only is this bill a huge blow to the teachers who helped raise us, it is also a sucker punch to public schools. By only increasing base aid to students by \$14, schools will still be heavily strapped for cash. This means more devoted and hard-working faculty members will be terminated in an attempt to cut costs, and students will continue to learn in outdated facilities with

nies who provide students with scholarships to private schools. It is like the Kansas legislature is cheering for the elite club baseball team where not everyone makes the cut, instead of the parks and recreation team that teaches every player how to play, regardless of their initial ability.

In addition, when teachers lined the hallways of the state

capital, fighting for the approximately 429,000 public school students in Kansas while legislators hashed it out late into the night, where was Brownback?

Nowhere to be found. Don't worry, he released a statement. Although he does not say in the statement whether or not he will sign House Bill 2506, he says, "The bill ensures that taxpayer dollars are spent efficiently, putting money in the classrooms to help teachers teach and students learn."

How does taking away their rights help teachers teach?

There is arguably no state government responsibility more vital to a state's future than education. With the Kansas legislature refusing to adequately and fairly fund schools and protect teachers, how can we assure a prosperous future for Kansas and its citizens?

Luckily, Brownback and many state lawmakers are up for reelection in November. Go to the polls, and show them that Kansans want and deserve better for our students, who are the future of our state.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Maria Penrod is a sophomore in mass communications. Please send comments to opinion@kstatecollegian.

Zoo practices problematic situation for captive animals, population viability



Kaitlyn Dewell the collegian

Since its premiere at the Sundance Film Festival on July 19, 2013, the highly-acclaimed, yet incredibly controversial documentary Blackfish has raised concern surrounding our culture's preoccupation with animals in captivity. While zoos and aquariums have often been touted as opportunities to educate the public and conserve endangered species, Blackfish cast a shadow on what captivity means for these animals by shedding light on its potentially detrimental effects.

I've always enjoyed visiting the zoo, especially as the Animal Planet-obsessed

child I was growing up. I've even been fortunate enough to attend SeaWorld a couple of times and have definitely seen my fair share of Shamu shows. However, the Blackfish aftermath coupled with the sense of guilt I've always felt for our furry friends stuck behind bars has had me wondering: are we benefiting from zoos for the wrong reasons?

One of the biggest problems I have with zoos is simply a matter of habitat. Species like the killer whales featured in Blackfish, as well as many other popular zoo inhabitants, are wide-roaming animals by nature. The pure spatial needs of large land-dwelling species like elephants, giraffes and big cats, as well as birds and even larger aquatic animals cannot possibly be fulfilled within captivity, solely due to dimensional restrictions. Additionally, in many ways, the man-made structures of concrete, metal, and glass used to confine these animals exposes them to unnatural surroundings that don't at all resemble their natural territory. These elements alone create a questionable environment for a wild animal to exist within.

Physical aspects aside, another potential issue is population viability. One of the most proclaimed benefits of zoos and aquariums is the ability for conservationists to stabilize and build populations of threatened and endangered species. In theory, this is a constructive endeavor for the animal kingdom, as animals should be able to be raised in captivity then released into the wild to help prevent extinction. However, in reality, this is often not the case.

Aside from the fact that zoologists have struggled to get certain species to reproduce in captivity – such as pandas, gorillas and snow leopards – there is also the issue of genetic diversity. Because there are a definitive number of each species in zoos, there is a limited number of genetic pools to be combined. Although the

American Zoo and Aquarium Association (AZA) has set up Species Survival Plans (SSP) to help regulate and encourage diversity among captive populations, inbreeding occasionally occurs. This not only impresses on the health of those animals directly affected, but also the ability of the population to grow.

There have also been a number of issues when it comes to reintroducing these species into the wild. An article from Born Free states that while release programs have been attempted for many species, the most successful cases have been those in which the animals were originally born in the wild and captured-in instances of rehabilitation--then reintroduced after a period of time. Captive-born animals tend to struggle to adapt when released, due to the fact that they have no understanding of geographic knowledge like where to find food, water and shelter. These processes cannot be properly simulated in captivity. This

is detrimental to the process of building upon and maintaining threatened species, as it proves nearly impossible for them to exist outside of human care.

Perhaps one of the biggest underlying issues of zoo-based conservation is the fact that zoologists aren't focusing on the right species. In a Jan. 15 article by Science Daily, with research by the University of Southern Denmark, scientists discuss the problem our random selection of animals to be conserved is posing. Many endangered species are currently not represented in zoos, meaning a large portion of species that should be receiving conservation efforts are getting no attention at all. For example, none of the 84 species of endangered insectivorous mammals are represented in zoos. In fact, only 92 of the world's 201 endangered mammals can currently be found in aquariums or zoos. If the goal is truly to protect the threatened, why are so many being ignored?

While zoos and aquariums make a great pastime for those interested in the animal kingdom, it is becoming increasingly difficult to support their endeavors. Due to unnatural living conditions and questionable population benefits, I don't believe zoos are currently providing the resources they claim. A focus on conserving these species' natural habitats and populations in the wild would produce a much more sustainable, and healthy option for our feathered and furry friends with whom we share our planet.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Col-

Kaitlyn Dewell is a senior in mass communications. Please send all comments to opinion@ kstatecollegian.com

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I totally understand how batteries feel because I'm rarely ever included in things either.

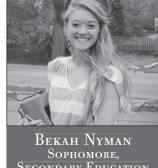
Why can't you hear a pterodactyl go to the bathroom? Because the "P" is silent.

Professor promised us the grandfather of all curves.

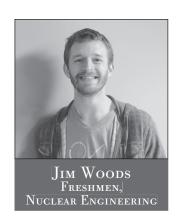
To submit your Fourum contribution, call or text 785-260-0207 or email the four um@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

Street Talk

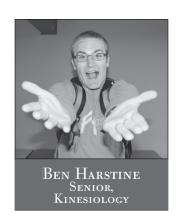
Q: "What would you tell Mother Nature if you could talk to her about the weather recently?"



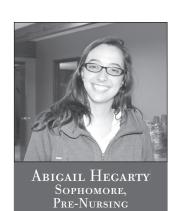
SECONDARY EDUCATION



"Can you paint with all the colors of the wind?"



"It's not you, it's me, but I still love you."



"Go home Kansas, you're



"You should wear a mood ring"

"Would you just make up your

Longboard competition at Tuttle Cove, participants reach speeds of 60 mph







Lyndi Stucky | The Collegian
TOP: A longboarder competes with the hope to win a large prize Saturday at Tuttle Creek Cove at Tuttle Creek State Park. The races start-

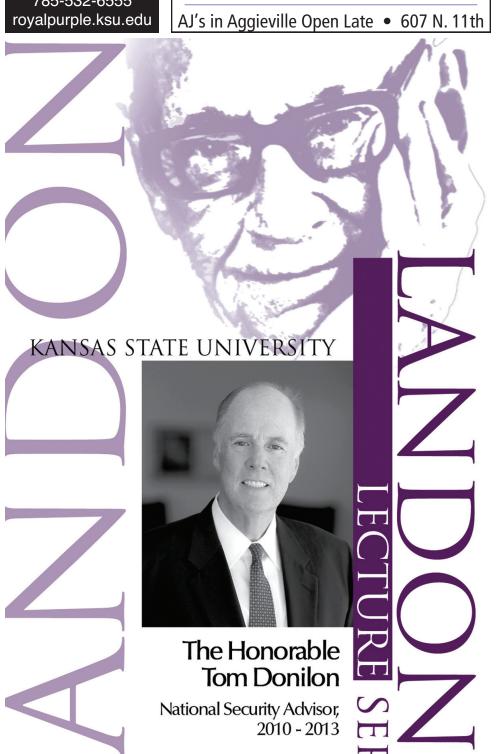
FAR LEFT: A longboarder rounds a corner during a race Saturday. It was the second annual longboard event.

ed at 1 p.m.

LEFT: A longboarder races down a hill at Tuttle Cove. Longboarders were reported to go around 60mph down this hill.







Tuesday,

April 15, 2014 11:15 a.m.

McCain Auditorium



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THE CITY of Ogden is accepting applications Lifeguards for the 2014 Season. If you are 15 years of age or A background check and per-employdrug-screening ment test may be conducted. moving is looking for Applications are availsummer work. Excellent able at the Ogden Comopportunity to stay in munity Center 220 Willow Street, Ogden, Kansas and can also packers wanted. Apply be found at www.ogden-ASAP at 5925 Corpo-ks.gov. Applications are rate Dr., Manhattan, LS due by 5:00pm on April 23, 2014. For additional information please contact the Ogden Commu-Center 785-537-0351

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24-hour challenge: students write, rehearse and perform plays in a day













1: 7:42 PM: Dani Golway, junior in public relations, stares at a blank Word document on her computer, attempting to conjure up some ideas for a play that would use her chosen props, which include a Barbie doll, a gas mask and a bottle of Hershey's chocolate syrup.

2: 2:07 AM: Logan Jones, junior in theater and French, the eventual director of Dani Golway's play "Anonymous," reads and laughs over Golway's draft script as Golway nervously watches behind.

3: 9:20 AM: Chloe Pyle, sophomore in theater, who plays Stella in "Everyhood" by Sara Belhouari, highlights all her lines as all the actors arrive and begin reading through the fresh scripts, blocking and rehearsing.

4: 2:01 PM: From left to right, Donovan Woods (Guy), senior in musical theater, Jon Strom (Bug), sophomore in musical theater, Sandy Chastan (The Lead), masters student in theater, and Liz Cook (Barbie), sophomore in family studies, go over their lines in order to completely memorize them before the dress rehearsal and final performance of "Anonymous" at 8:00 PM.

5: 4:45 PM: Grown-up Stell tells Telise how she wants to make amends for the way they treated Kesha, who is now a popstar, during their childhood, saying "I want to do right" for her closing line, during the dress rehearsal of "Everyhood." The play is about acceptance, doing right and the roughness of every season, or "-hood," of life.

of every season, or "-hood," of life.

Young, junior in theater) and Neil (Clay Massingill, freshman in theater) about why her new boy. friend Jasper (**Chase Fox**, senior in sociology) was doing underwear yoga with them when she walked in on them in "Being Normal" by Chase Rossman, a play about what it means to be normal, and the blessing of loving parents who care for their children and a good family.

BASEBALL | Moore, fellow pitchers continue struggles on the mound

CONTINUED FROM PAGE 8

innings, although he issued no walks and struck out five. Junior Jake Whaley took the loss, dropping to 1-2 on the season by allowing three runs - one earned - while getting just one batter out in the eighth inning.

The Wildcat offense only managed six hits with no batter having a multi-hit game, but senior center fielder Ross Kivett went 1-for-1 with two walks and a hit-by-pitch to get on base in every plate appearance he had on the day.

Texas Tech completed the

sweep on Sunday afternoon with an 11-7 victory, thanks to a monster six-run first inning off Wildcat starter Nate Griep.

The freshman righty started off the season in spectacular form, but struggled some last Sunday against Kansas and gave up seven runs off eight hits and two walks against Texas Tech in just three innings without tallying a single strikeout, falling to 3-2 on the season. Matthys came in to relieve Griep and fared little better, allowing four runs in 3 1/3 innings with a walk and a strikeout, the only strikeout of the day for K-State's pitchers.

Fisher led the offense with two runs batted in thanks to a fifth-inning double, but also committed another error in the game, his third of the weekend and his 12th of the season. Designated hitter Tanner DeVinny continued his stellar freshman campaign with two hits in the game, raising his batting average to a team-high .341.

The Wildcats travel to Lincoln, Neb. for a Tuesday night game against Nebraska this week before returning to Manhattan for a weekend series against the Baylor Bears Friday through Sunday.

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